MUSIC SCHOLARSHIP INFORMATION

STANDARDS

- 1. Recipients will be selected through live auditions.
- 2. Recipients of a voice, piano, or instrumental scholarship will be awarded regardless of major. Music majors may continue to receive music scholarships while non-majors will receive music scholarships for their freshman year only.
- 3. Recipients must participate in at least one ensemble for each area in which an award is given.
 - Voice: Concert Singers, Orpheus Choir, Gospel Choir, Apollo Choir
 - Instrumental: Concert Band, Jazz Band, Marching Band, University Orchestra, Wind Ensemble
 - Keyboard: Keyboard Ensemble, may serve as accompanists

RENEWAL

Renewal is dependent on the following:

- Student must maintain an overall grade point average of 2.75 (based on 4.0).
- Student must maintain an overall grade point average of 3.0 in music courses.
- Student must maintain an appropriate performance level.
- Student must continue to <u>major</u> in music.

AUDITIONS

- 1. Each student will be heard by a committee of faculty members.
- 2. Since live auditions provide the committee with more information, it is in the best interest of the student audition in person rather than submit a recorded performance.
- 3. The School of Music will not be responsible for supplying an accompanist for instrumental auditions. Please have your accompanist attend the audition with you or prepare your piece without accompaniment. A staff accompanist will be available for vocal auditions. No prerecorded accompaniments.
- 4. Repertoire: <u>Literature used at State Solo and Ensemble contest would be appropriate for this audition.</u>
 - *Voice*: two contrasting songs, memorization recommended (foreign language is NOT necessary. If you are not proficient singing in a foreign language, sing in English)
 - Instrumental: two classical solo pieces of contrasting style from standard literature
 - Keyboard: two classical solo selections of contrasting styles, memorization recommended
 - *Theory/Composition*: examples of original compositions, hand-written or computer generated. Performance of the work recorded as an MP3 is helpful. Students should also prepare to audition with a prepared piece for voice, piano, or instrument.
 - Sight reading will be included for ALL instrumental applicants.
 - Voice applicants should prepare major and minor scales and triads.

ADDITIONAL DOCUMENTS

We will need the following information to complete the audition process.

- A list of all high school and church music activities, high school honors, citation or musical achievements is to be brought with you and turned in on your audition date.
- Two letters of recommendation should be sent to the attention of *Dr. Neal Woodruff, Dean, School of Music, One University Avenue, Bourbonnais, IL 60914.* The letters should be sent by qualified musicians such as your high school band/choir/orchestra director, private teacher, or others who are familiar with your abilities.

AUDITION RESULTS

Notification will be sent by mail in late April. All communication concerning scholarships should be addressed to: *Dr. Neal Woodruff, Dean, School of Music, One University Avenue, Bourbonnais, IL 60914.*

OLIVET NAZARENE UNIVERSITY

MUSIC SCHOLARSHIP INFORMATION

University Orchestra Scholarship

String instrument (only) players who are new participants in the Olivet orchestra will receive a scholarship for each full year they are in the orchestra.

Orchestra members *are required to audition* for Dr. Woodruff each year. All string instrument scholarship recipients are required to enroll in private lessons at Olivet Nazarene University.

ONU Marching Tigers/Concert Band Scholarship

Each new student joining the Olivet Marching, Concert/Pep Band will receive a scholarship for a full year of participation in the ONU Band Program. The scholarship covers two parts of the Band Program - marching band/color guard portion (Fall) and concert/pep band portion (Spring).

Currently, there is *no* audition required for participation in the ONYU Marching Tigers Band Program.