

SPRING 2022 LAFSC INFO SHEET
Council for Christian Colleges and Universities | Olivet Nazarene University

PURPOSE

The purpose of the LAFSC Spring 2022 semester is to serve as a pilot program with the goal of running LAFSC semesters perpetually thereafter. The program is a partnership between the Council for Christian Colleges and Universities (CCCU) and Olivet Nazarene University (ONU), operating under the same consortium agreement between CCCU and sending institutions as previously with ONU administrating.

The program will provide:

1. A robust, faith-based, academic program for CCCU students aimed particularly to serve CCCU institutions who have built LAFSC into their degree tracks.
2. Instruction by several former LAFSC staff and alumni who are working professionals in the field and have connections to the Hollywood industry.
3. An updated version of the same curriculum previously offered by LAFSC.
4. The opportunity to intern with a relevant, active entity in the film and television industry three days a week throughout the semester.
5. Access to special guests who are friends of the program and also leaders in their respective fields (producers, directors, writers, etc.).
6. An on-the-ground, L.A.-based experience during which students will live in the Hollywood area, be introduced to the people and culture of the film and television industry, and develop a community with like-minded peers, mentors, and alumni.

COURSES

The courses will parallel those that were previously offered at LAFSC with some minor updates for relevance to changing practices and trends in the industry. As before, those courses will include:

Core Courses - every student must take each of the following courses:

1. Faith and Artistic Development (3 CR): This course investigates the connection between faith and the artistic development of the filmmaker by 1) probing the culture of Hollywood and the culture it spawns, its challenges, ethics, expectations and gifts, 2) delving into our own lives and looking at issues of identity and purpose, and 3) exploring how we might live out the best version of ourselves as an artist. What does our art, our storytelling, editing, cinematography, directing, or producing reveal about us? How shall we then create? How shall we then live?

2. Hollywood Production Workshop (3 CR): This production-heavy course, allows students to make a short film project utilizing Hollywood locations, resources, and protocol. Students will work collaboratively in groups and focus on creating a festival-ready short film, including all the legal documentation, rights, and deliverables for distribution and marketing. The course will offer technical tutorials for each production position as well as a production component.

3. Inside Hollywood (6 CR): This course is meant to supplement a three-day-a-week internship secured in partnership between individual students and the LAFSC internship-coordinator/faculty member, who will be responsible for managing the internship experience and hours. The supplemental aspects of the course will include career coaching, resume design, and portfolio building, as well as typical reflection-style assignments, readings, and discussions throughout the semester.

Elective Courses - students must take at least one of the following courses:

1. Narrative Storytelling (3CR): This course concentrates on the art form of narrative storytelling, placing special emphasis on the visual aspect of the discipline and will be useful in developing students in the directorial aspect of filmmaking. The course will cover topics ranging from the history of story in culture and film to the mechanics of story creation to the development of story-writing skills. Students will have the opportunity to hone their narrative analysis skills and make short films that demonstrate their ability to utilize storytelling theory on screen regardless of the production equipment available to them.

2. Professional Screenwriting (3CR): This course immerses students into the world of writing for film and television, the over-arching objective being to teach students how to create intellectual properties (IPs) and write commercially-viable stories sought after by Hollywood. A strict focus is placed on story structure and certain key narrative tropes that will take students' craft to the next level and prepare them for writing in the competitive world of the film and television industry.

ON-GROUND, IN-PERSON MODALITY

Start Date: January 10, End Date: April 29, 2022

- Typically, courses will be conducted on-ground on Tuesdays/Thursdays
- Internships will be served Mondays/Wednesdays/Fridays.
- It is possible that some courses may best be offered as an intensive. Exact times for specific courses are TBD but will be aligned with expectations and requirements for credit hours.

COURSE ENROLLMENT/TUITION

Students will need to **APPLY AS SOON AS POSSIBLE** to the program by emailing director Chris Retts at ccretts@olivet.edu for the link to the electronic form. As a part of the application process, students will need to submit an unofficial, electronic version of their current transcript, letters of recommendation from one (1) academic and one (1) personal reference, and a creative sample either via link or email, as well as answer several longer-form prompts that will be provided along with the application link. All questions about the application process should be directed to Chris Retts.

The deadline for applying to the Spring 2022 semester of LAFSC will be **Friday, October 15th, 2021**. Please note that, given the “pilot” nature of the program this semester, this will be a “soft” deadline. Students who stay in touch with Chris Retts during the application process can be afforded a degree of flexibility with this date depending on their home institution’s requirements and processes for studying off-campus. This is one of the main reasons application inquiries should be sent to Chris Retts directly.

Instructional fees are \$12,900 and housing fees are \$4,900 (food is not included) for a total of \$17,800. These prices are similar to those of the LAFSC prior to closing down due to the pandemic. As before, each institution’s own financial aid policies will uniquely apply to the program costs at the institution’s discretion. Students will also need to adhere to their home institutions policies and procedures regarding off-campus study.

The consortium agreement between CCCU and CCCU-affiliated sending schools remains in place for Spring 2022, so credits earned at LAFSC “count” as credits toward student’s degree at their home institution. ONU is administrating the program (i.e. incurring costs, providing administrative architecture, etc.), but is not serving as a “school of record” except for students attending from non-CCCU-affiliated institutions. There is no need for a new MOU between CCCU institutions and Olivet Nazarene University.

STUDENT LIFE AND HOUSING

Students enrolled in the program will abide by the Olivet Lifestyle Covenant and policies and procedures which will be adapted for an LAFSC Student Handbook to be provided to accepted students in the weeks leading up to the program. During LAFSC orientation, students will be expected to sign that they have read, understand, and agreed to abide by the LAFSC Student Handbook.

The program will secure short-term leases for 2BR/2BA apartments for the students. Each apartment will house four (4) students of the same gender and residential rules will be in line with Olivet’s traditional residential expectations. Basic furniture such as beds, dressers, a dining table w/chairs, couch, side tables, etc., will be provided in addition to things like TVs, microwaves, toasters, dishware, etc. The current, best indication is that students will utilize the same facilities at 5455 Wilshire Blvd. as previous LAFSC semesters, and that they will be housed at Park La Brea as before. This information will be confirmed as soon as possible.