

2023-2024 Course Evaluation

| TRANSFER COURSE | TITLE | ONU COURSE | SHORT TITLE |
|-----------------|-------------------------------|--------------------|------------------------------|
| ACC-100 | PERSONAL INCOME TAX | ONU-NON | NON TRANSFERRABLE |
| ACC-120 | FINANCIAL ACCOUNTING | ACCT-110 | FINANCIAL ACCOUNTING |
| ACC-121 | MANAGERIAL ACCOUNTING | ACCT-111 | MANAGERIAL ACCOUNTING |
| ACC-130 | COMPUTERIZED ACCOUNTING | BSNS-LLEL | BUSINESS LOWER LEVEL |
| ACC-200 | COST ACCOUNTING | ACCT-357 | COST ACCOUNTING I |
| ACC-230 | INFORMATION MANAGEMENT | ACCT-LLEL | ACCOUNTING LOWER LEVEL |
| ACC-250 | ACCOUNTING INTERNSHIP | ONU-NON | NON TRANSFERRABLE |
| ACC-260 | INTERMEDIATE ACCOUNTING I | ACCT-255 | INTER ACCOUNTING I |
| ACC-261 | INTERMEDIATE ACCOUNTING II | ACCT-256 | INTER ACCOUNTING II |
| ACC-290 | FEDERAL TAXES | ACCT-365 | INCOME TAXATION |
| ACC-291 | ADVANCED FEDERAL AND IL TAXES | ACCT-470 | CORPORATE & OTHER ENTITY TAX |
| ANT-101 | INTRO CULTURAL ANTHROPOLOGY | SOCY-368 | CULTURAL ANTHROPOLOGY |
| ART-101 | DRAWING I | ART-101 | FUNDAMENTALS OF DRAWING |
| ART-102 | DRAWING II | ART-LLEL | ART LOWER LEVEL |
| ART-105 | HISTORY OF ART SURVEY I | ART-281 | HISTORY OF WESTERN ART |
| ART-106 | HISTORY OF ART SURVEY II | ART-282 | HISTORY OF WESTERN ART II |
| ART-107 | ART APPRECIATION | MULT-100 & ART-100 | MUSIC & ART APPRECIATION |
| ART-109 | CERAMICS I | ART-201 | CERAMICS:HAND CONSTRUCTION |
| ART-110 | METALS AND JEWELRY | ART-LLEL | ART LOWER LEVEL |
| ART-111 | TWO-DIMENSIONAL DESIGN | ART-123 | DESIGN STUDIO I |
| ART-112 | THREE-DIMENSIONAL DESIGN | ART-125 | 3-D DESIGN |
| ART-113 | COLOR THEORY & PRACTICE | ART-236 | COMPOSITION AND COLOR |
| ART-130 | COMPUTER ART I | ART-200 | INTRODUCTION TO GRAPHICS |
| ART-139 | HISTORY OF PHOTOGRAPHY | ART-LLEL | ART LOWER LEVEL |
| ART-140 | PHOTOGRAPHY I DIGITAL | ART-172 | INTRODUCTION TO PHOTOGRAPHY |
| ART-141 | PHOTOGRAPHY II DIGITAL | ART-275 | РНОТОЅНОР |
| ART-201 | PAINTING | ART-230 | INTRODUCTION TO PAINTING |
| ART-202 | PAINTING II | ART-LLEL | ART LOWER LEVEL |
| ART-203 | LIFE DRAWING I | ART-206 | FIGURE STUDIES |
| ART-204 | LIFE DRAWING II | ART-308 | ADVANCED FIGURE DRAWING |
| ART-205 | SCULPTURE I | ART-LLEL | ART LOWER LEVEL |
| ART-206 | PRINTMAKING I | ART-324 | PRINTMAKING |
| ART-209 | CERAMICS II | ART-302 | CERAMICS:WHEEL CONSTRUCTION |
| ART-210 | METALS AND JEWELRY II | ART-LLEL | ART LOWER LEVEL |
| ART-211 | PAINTING WITH NEW MEDIA | ART-LLEL | ART LOWER LEVEL |
| ART-212 | PAINTING STUDIO | ART-LLEL | ART LOWER LEVEL |

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|-----------------|-------------------------------|------------|----------------------------|
| ART-213 | WATERCOLOR I | ART-334 | BEGINNING WATERCOLOR |
| ART-215 | SCULPTURE II | ART-LLEL | ART LOWER LEVEL |
| ART-216 | PRINTMAKING II | ART-LLEL | ART LOWER LEVEL |
| ART-219 | NON-WESTERN ART | ART-375 | HIST NON-WEST ART |
| ART-221 | HIST OF ART IN ARCHITECTURE | ART-LLEL | ART LOWER LEVEL |
| ART-223 | WATERCOLOR II | ART-LLEL | ART LOWER LEVEL |
| ART-230 | WEB DESIGN | ART-410 | WEB DESIGN |
| ART-241 | ART INTERNSHIP | ONU-NON | NON TRANSFERRABLE |
| ART-251 | GRAPHIC DESIGN | ART-200 | INTRODUCTION TO GRAPHICS |
| ART-252 | GRAPHIC DESIGN II | ART-LLEL | ART LOWER LEVEL |
| ART-260 | COMPUER ASSISTED ILLUSTRATION | ART-LLEL | ART LOWER LEVEL |
| ART-265 | COMPUTER ART II (PHOTOSHOP) | ART-275 | РНОТОЅНОР |
| ART-270 | COMPUTER ANIMATION | ART-364 | 3D GRAPHICS & ANIMATION |
| AST-101 | INTRODUCTION TO ASTRONOMY | ESS-150 | PLANETARY ASTRONOMY |
| BIO-101 | CONCEPTS OF BIOLOGY | BIOL-SCI | TRANSFER BIOLOGY LECTURE |
| BIO-102 | INTRODUCTORY BIOLOGY | BIOL-105 | BIOLOGY FOR GLOBAL CITIZEN |
| BIO-103 | ENVIRONMENTAL BIOLOGY | BIOL-LLAB | TRANSFER BIOLOGY/LAB |
| BIO-105 | GENERAL BIOLOGY I | BIOL-125 | BIOLOGY I |
| BIO-106 | GENERAL BIOLOGY II | BIOL-126 | BIOLOGY II |
| BIO-115 | HUMAN BODY STRUCTURE | PHED-175 | SURVEY OF A & P |
| BIO-152 | MAN & HIS ENVIRONMENT | BIOL-SCI | TRANSFER BIOLOGY LECTURE |
| BIO-185 | HUMAN ANAT/PHYS | BIOL-246 | HUM ANAT & PHYS I |
| BIO-186 | HUMAN ANAT/PHYS | BIOL-247 | HUM ANAT & PHYS II |
| BIO-224 | MICROBIOLOGY | BIOL-356 | MICROBIOLOGY |
| BLW-201 | INTRODUCTION TO BUSINESS LAW | BSNS-351 | BUSINESS LAW I |
| BLW-202 | INTERMEDIATE BUSINESS LAW | BSNS-352 | BUSINESS LAW II |
| BLW-203 | LEGAL ENVIRONMENT OF BUSINESS | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BLW-204 | CYBERLAW, LEGAL ISSUES | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BUS-105 | BUSINESS MATHEMATICS | ONU-NON | NON TRANSFERRABLE |
| BUS-108 | INTRODUCTION TO BUSINESS | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BUS-111 | FASHION MERCHANDISING I | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BUS-112 | FASHION MERCHANDISING II | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BUS-130 | STARTING YOUR OWN BUSINESS | ONU-NON | NON TRANSFERRABLE |
| BUS-136 | BUILDING YOUR BUSINESS PLAN | ONU-NON | NON TRANSFERRABLE |
| BUS-137 | INTL BUSINESS PRACTICE FIRM | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BUS-203 | PRINCIPLES OF MARKETING | BSNS-253 | PRIN OF MARKETING |
| BUS-204 | PRINCIPLES OF RETAILING | BSNS-356 | RETAIL MERCHANDISING |
| BUS-206 | DIRECT MARKETING METHODS | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BUS-210 | PRINCIPLES OF SALES | BSNS-390 | SALESMANSHIP |
| BUS-211 | PRINCIPLES OF ADVERTISING | BSNS-457 | ADVERTISING AND PROMOTIONS |

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|-----------------|-------------------------------|------------|-------------------------------|
| BUS-220 | PRINC OF MANAGEMENT | BSNS-160 | PRIN OF MANAGEMENT |
| BUS-221 | HUMAN RELATIONS IN ORG | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BUS-224 | SUPERVISORY MANAGEMENT | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BUS-227 | HUMAN RESOURCE ADMINISTRATION | BSNS-368 | HUMAN RESOURCE MGMT |
| BUS-245 | REAL ESTATE TRANSACTIONS | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BUS-253 | MARKETING MGMT INTERNSHIP I | ONU-NON | NON TRANSFERRABLE |
| BUS-254 | MARKETING MGMT INTERSHIP II | ONU-NON | NON TRANSFERRABLE |
| BUS-255 | REAL ESTATE INVESTMENT | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BUS-260 | TOTAL QUALITY MANAGEMENT | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BUS-271 | PRINCIPLES OF FINANCE | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BUS-285 | OPERATIONS MANAGEMENT | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BUS-296 | TOPICS IN BUSINESS | ONU-NON | NON TRANSFERRABLE |
| CAD-109 | ARCH DESIGN & DRAFTING I | FACS-245 | ARCHITECTRL DRAFTING I |
| CAD-209 | ARCHITECTURAL APPLICATIONS II | FACS-246 | ARCH DRAFTING II |
| CHD-104 | CHILD GROWTH & DEVELOPMENT | EDUC-211 | CHILD GROWTH & DEV |
| CHD-105 | INTRO TO EARLY CHILDHOOD ED | EDUC-140 | FNDTNS OF MULTICULTURAL EDUC |
| CHD-108 | CHILD HEALTH, SAFETY & NUTR | CDEV-226 | HEALTH SAFETY NUTRN YNG CHLD |
| CHM-101 | CHEMISTRY AND SOCIETY | PHSC-SCI | TRANSFER PHYS SCIENCE LECTURE |
| CHM-111 | INTRODUCTORY CHEMISTRY I | CHEM-101 | INTRO TO CHEMISTRY |
| CHM-113 | GEN CHEMISTRY I | CHEM-103 | GENERAL CHEMISTRY I |
| CHM-114 | GENERAL CHEMISTRY II | CHEM-104 | GEN CHEMISTRY II |
| CHM-203 | ORGANIC CHEMISTRY I | CHEM-311 | ORGANIC CHEMISTRY I |
| CHM-204 | ORGANIC CHEMISTRY II | CHEM-312 | ORGANIC CHEM II |
| CHM-205 | INTRO TO ORGANIC & BIOCHEM | CHEM-LLEL | CHEMISTRY LOWER LEVEL |
| CIS-112 | COMPUTER MATHEMATICS | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CJS-101 | INTRO TO THE CRIM JUST SYST | CJUS-243 | INTRO CRIMINAL JUSTICE |
| CJS-102 | POLICE ADMINISTRATION | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| CJS-103 | POLICE OPERATIONS | ONU-NON | NON TRANSFERRABLE |
| CJS-104 | CRIMINOLOGY | CJUS-373 | CRIMINOLOGY |
| CJS-105 | CRIMINAL LAW | CJUS-343 | CRIMINAL LAW |
| CJS-106 | INTRO TO CORRECTIONS | CJUS-316 | CORRECTIONAL PROCESS |
| CJS-171 | SECURITY ADMINISTRATION | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| CJS-201 | SECURITY/LOSS PREVENTION | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| CJS-206 | CRIMINAL INVESTIGATION | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| CJS-207 | EVIDENCE & CRIMINAL PROCEDURE | CJUS-360 | CRIMINAL PROCEDURE |
| CJS-208 | FORENSIC SCIENCE | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| CJS-209 | COMMUNITY POLICING | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| CJS-210 | TRAFFIC LAW & INVESTIGATION | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| CJS-211 | CRIMINAL JUSTICE FIELD WORK I | ONU-NON | NON TRANSFERRABLE |

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| CJS-212 | CONSTITUTIONAL LAW | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| CJS-213 | POLICE SUPERVISION & LEADSHIP | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| CJS-214 | INTERNATIONAL CRIMINAL JUSTIC | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| CJS-215 | POLICE REPORT WRITING | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| CJS-220 | TOPICS IN CJUS | ONU-NON | NON TRANSFERRABLE |
| CJS-222 | Criminal Just Field Work II | ONU-NON | NON TRANSFERRABLE |
| CJS-227 | STATE POLICE PHYSICAL AG ED | ONU-NON | NON TRANSFERRABLE |
| COM-105 | MASS COMMUNICATIONS | COMM-221 | MASS MEDIA & SOCIETY |
| COM-106 | INTERPERSONAL COMMUNICATION | COMM-203 | INTERPERSONAL COMMUNICATION |
| COM-107 | INTERCULTURAL COMMUNICATIONS | COMM-349 | INTERCULTURAL COMM |
| COM-200 | AUDIO PRODUCTION | COMM-273 | BEGINNING AUDIO PRODUCTION |
| COM-201 | INTRO DIGITAL VIDEO PRODUCTIO | COMM-290 | FILM AND VIDEO PRODUCTION |
| COM-202 | ADV DIGITAL VIDEO PRODUCTION | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| COM-209 | WRITING ACROSS THE MEDIA | COMM-141 | INTRO TO JOURNALISM |
| COM-220 | DIGITAL & SOCIAL MEDIA MKTG | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| CS-121 | COMPUTER PROGRAMMING | COMP-107 | COMPUTATIONAL ENGINEERING |
| CS-221 | COMPUTER SCIENCE II | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| DRM-120 | STAGECRAFT | COMM-198 | DRAMATIC PRACTICUM |
| DRM-151 | THEATRE APPRECIATION | COMM-120 | INTRO TO THEATRE |
| DRM-152 | PLAYS AND PLAYWRIGHTS | COMM-364 | DRAMATIC LIT/HISTORY |
| DRM-155 | ETHNIC TRAD IN AMER THEATRE | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| DRM-157 | ACTING I | COMM-110 | INTRO TO ACTING |
| DRM-160 | DIRECTING I | COMM-320 | DIRECTING |
| DRM-167 | ACTING II | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| DRM-199 | THEATRE PRACTICUM | COMM-198 | DRAMATIC PRACTICUM |
| ECO-201 | PRINC OF ECONOMICS | ECON-110 | PRINCIPLES OF ECONOMICS |
| ECO-202 | PRINCIPLES OF ECONOMICS MICRO | ECON-110 | PRINCIPLES OF ECONOMICS |
| EDU-110 | FOUNDATIONS OF AMERICAN EDUC | EDUC-140 | FNDTNS OF MULTICULTURAL EDUC |
| EGR-101 | ENGINEERING GRAPHICS | ENGR-101 | ENGINEERING DESIGN I |
| EGR-201 | ELECTRICAL CIRCUITS | ENGR-222 | ELECTRIC CIRCUIT ANALYSIS |
| EGR-203 | STATICS | ENGR-213 | STATICS |
| EGR-204 | ENGINEERING DYNAMICS | ENGR-215 | DYNAMICS |
| EGR-205 | ENGINEERING:STATICS & DYNAMIC | ENGR-LLEL | ENGINEERING LOWER LEVEL |
| ELC-102 | DIGITAL ELECTRONICS | ENGR-221 | DIGITAL SYSTEMS |
| ENG-098 | WRITE'S WORKSHOP II | ONU-NON | NON TRANSFERRABLE |
| ENG-099 | WRITERS WORKSHOP III | ONU-NON | NON TRANSFERRABLE |
| ENG-101 | COMPOSITION/RHETORIC | ENGL-109 | COLLEGE WRITING I |
| ENG-102 | COMPOSITION & RESEARCH | ENGL-210 | COLLEGE WRITING II (APA) |
| ENG-103 | INTR-AMER LIT I COLONIAL-1890 | LIT-352 | EARLY AMERICAN LITERATURE |

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|-----------------|-------------------------------|--------------------|------------------------------|
| ENG-104 | INTRO AMER LIT II 1890-PRES | LIT-354 | MODERN AMERICAN LITERATURE |
| ENG-105 | CREATIVE WRITING:FICTION | ENGL-220 | INTRO WRTNG FICTION/NONFICT |
| ENG-108 | CREATIVE WRITING:POETRY | ENGL-222 | INTRO TO WRITING POETRY |
| ENG-111 | INTRO TO LITERATURE I | LIT-105 | LITERATURE APPRECIATION |
| ENG-113 | INTRODUCTION TO CHILDRENS LIT | EDUC-269 | CHILDREN'S LIT |
| ENG-121 | TECHNICAL & BUSINESS WRITING | ENGL-LLEL | ENGLISH LOWER LEVEL |
| ENG-123 | ETHNIC STUDIES-AFR/AMER LIT | LIT-315 | MULTIETHNIC LITERATURE |
| ENG-124 | LING STRUC & FUNC OF AMER ENG | ENGL-301 | UNDERSTANDING LANGUAGE |
| ENG-202 | INTRODUCTION TO BRITISH LIT I | LIT-370 | EARLY BRITISH LITERATURE |
| ENG-203 | INTRO TO BRITISH LIT II | LIT-372 | MODERN BRITISH LITERATURE |
| ENG-204 | SHAKESPEARE | LIT-470 | SHAKESPEARE |
| ENG-206 | WORLD LITERATURE I | LIT-344 | GLOBAL LITERATURE |
| ENG-207 | WORLD LITERATURE II | LIT-344 | GLOBAL LITERATURE |
| ENG-208 | INTRODUCTION TO WOMENS LIT | LIT-LLEL | LOWER LEVEL LITERATURE |
| FAD-205 | EMERGENCY CARE & SAFETY | PHED-241 | FIRST AID & EMER CARE |
| GEO-103 | GEOG OF THE DEVELOPED WORLD | SSCI-SSCI | TR-SSCI-GEN ED |
| GEO-104 | GEOG OF THE EMERGING WORLD | SSCI-302 | GLOBAL GEOGRAPHIC ISSUES |
| GLG-101 | PHYSICAL GEOLOGY | ESS-105 | THE DYNAMIC EARTH |
| HFA-108 | INTRO TO FILM APPRECIATION | COMM-260 | FILM STUDIES |
| HFA-109 | INTRODUCTION TO FILM HISTORY | COMM-260 | FILM STUDIES |
| HFA-158 | DRAMA INTO FILM | HUMN-HUMN | TR-HUMN GEN ED |
| HFA-201 | GENERAL HUMANITIES I | MULT-100 & ART-100 | MUSIC & ART APPRECIATION |
| HFA-202 | GENERAL HUMANITIES II | MULT-100 & ART-100 | MUSIC & ART APPRECIATION |
| HFA-203 | HUMANITIES OF EASTERN ASIA | HUMN-ICLT | TRANSFER INT'L CULTURE |
| HIS-101 | HIST OF MOD EASTERN ASIAN CIV | HIST-LLEL | HISTORY LOWER LEVEL |
| HIS-109 | EUROPE TO THE 19TH CENTURY | HIST-306 | WESLEY'S CENTURY |
| HIS-110 | HIST OF MOD EUR-19 & 20TH CEN | HIST-LLEL | HISTORY LOWER LEVEL |
| HIS-151 | AFRICAN-AMERICAN HISTORY | HIST-LLEL | HISTORY LOWER LEVEL |
| HIS-155 | HISTORY OF LATIN AMER | HIST-379 | LATIN AMERICAN HIST AND POL |
| HIS-203 | EARLY AMERICAN HISTORY | HIST-231 | AMERICAN CIVIL I |
| HIS-204 | LATER AMERICAN HISTORY | HIST-232 | AMERICAN CIVIL II |
| HIS-220 | TOPICS IN HISTORY | ONU-NON | NON TRANSFERRABLE |
| HIS-271 | HISTORY OF MODERN AFRICAN CIV | SSCI-ICLT | TRANSFER INT'L CULTURE |
| HIT-103 | MEDICAL TERMINOLOGY | BIOL-211 | MEDICAL TERMINOLOGY |
| HLT-101 | HEALTH AND WELLNESS | PHED-190 | WELLNESS |
| HSA-113 | ISSUES OF DIVERSITY | SSCI-ICLT | TRANSFER INT'L CULTURE |
| HUM-210 | WORLD MYTHOLOGY | HUMN-HUMN | TR-HUMN GEN ED |
| HUM-220 | SPECIAL TOPICS IN THE ARTS | ONU-NON | NON TRANSFERRABLE |
| MIS-101 | COMP LITERACY & APPS | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |

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|-----------------|-------------------------------|------------|------------------------------|
| MIS-102 | COMPUTER LOGIC | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| MIS-104 | BASIC/VISUAL BASIC PROG | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| MIS-110 | INTRO TO COMPUTER TECHNOLOGY | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| MIS-111 | ADV OPERATING SYSTEMS | COMP-260 | SHELL PROGRAMMING |
| MIS-130 | DATA COMMUNICATION & NETWORK | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| MIS-135 | INTERNET FUNDAMENTALS | ONU-NON | NON TRANSFERRABLE |
| MIS-190 | WINDOWS WORKSTATION CERT | ONU-NON | NON TRANSFERRABLE |
| MIS-205 | COMPUTER SYSTEMS DEVMT | COMP-247 | DATABASE DESIGN/ADMIN |
| MIS-206 | FIELD PROJECT I | ONU-NON | NON TRANSFERRABLE |
| MIS-212 | VISUAL C# PROGRAMMING | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| MIS-213 | COMP INFORMATION SECURITY | COMP-427 | SECURITY FUNDAMENTALS |
| MIS-214 | ADVANCED VISUAL BASIC | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| MIS-215 | IT PROJECT MANGMT | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| MIS-216 | JAVA PROGRAM INTRO | COMP-120 | INTRO TO PROGRAMMING |
| MIS-221 | DATABASE PROCESSING | COMP-247 | DATABASE DESIGN/ADMIN |
| MIS-230 | HELP DESK CONCEPTS | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| MIS-250 | MANGMT INFORMATION SYSTEM | BSNS-403 | MANAGEMENT INFORMATION SYS |
| MIS-299 | SPECIAL TOPICS IN COMP | ONU-NON | NON TRANSFERRABLE |
| MTH-091 | General Mathematics | ONU-NON | NON TRANSFERRABLE |
| MTH-115 | GENERAL EDUCATION MATHEMATIC | MATH-103 | MATH FOR LIBERAL ARTS |
| MTH-126 | FUNDAMENTALS OF STATISTICS | MATH-120 | INTRO TO STATISTICS |
| MTH-145 | MATH CONCEPTS & STRUCTURES I | MATH-111 | MATH FOR TEACHERS I |
| MTH-146 | MATH CONCEPTS & STRUCTURES II | MATH-112 | MATH FOR TEACHERS II |
| MTH-161 | FINITE MATHEMATICS | MATH-117 | FIN MATH W/BUS APPL |
| MTH-165 | COLLEGE ALGEBRA | MATH-MATH | TR-MATH GEN ED |
| MTH-169 | PRECALCULUS | MATH-131 | ALGEBRA & TRIG |
| MTH-180 | CALC FOR BUSINESS & SOC SCI | MATH-137 | APPLIED CALCULUS |
| MTH-190 | CALC & ANALYTIC GEOMETRY I | MATH-147 | CALCULUS I |
| MTH-200 | INTRO TO LINEAR ALGEBRA | MATH-351 | LINEAR ALGEBRA |
| MTH-203 | CALC & ANALYTIC GEOMETRY II | MATH-148 | CALCULUS II |
| MTH-204 | CALC & ANALYTIC GEOMETRY III | MATH-261 | CALCULUS III |
| MTH-205 | DIFFERENTIAL EQUATIONS | MATH-357 | DIFFERENTIAL EQUATIONS |
| MTH-211 | INTRODUCTORY STATISTICS | MATH-241 | STATISTICS |
| MUS-106 | FUNDAMENTALS OF MUSIC | MUTH-101 | INTRO TO MUSIC THEORY |
| MUS-115 | INTRO TO MUSIC LITERATURE | MULT-LLEL | MUSIC LITERATURE LOWER LEVEL |
| MUS-116 | MUSIC THEORY I | MUTH-130 | HARMONY I |
| MUS-117 | EAR TRAINING & SIGHT RDG I | MUTH-120 | MUSICIANSHIP I |
| MUS-118 | ITALIAN DICTION | MUVO-240 | DICTION I |
| MUS-119 | GERMAN DICTION | MUVO-250 | DICTION II |

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|-----------------|-------------------------------|--------------------|------------------------------|
| MUS-123 | MUSIC APPRECIATION | MULT-100 & ART-100 | MUSIC & ART APPRECIATION |
| MUS-126 | MUSIC THEORY | MUTH-230 | HARMONY II |
| MUS-127 | EAR TRAINING & SIGHT RDG II | MUTH-131 | MUSICIANSHIP II |
| MUS-131 | PRIVATE APPLIED MUSIC-PIANO | MUPN-111 | PIANO (MJR/MNR) |
| MUS-133 | PRIVATE APPLIED MUSIC-VOICE | MUVO-111 | VOICE (MJR/MNR) |
| MUS-135 | PRIVATE APPLIED MUSIC-BRASS | MUTR-111 | TRUMPET (MJR/MNR) |
| MUS-137 | PRIVATE APPLIED MUS-WOODWINDS | MUSA-111 | SAXOPHONE (MJR/MNR) |
| MUS-139 | PRIVATE APPLIED MUSIC-STRINGS | MUVN-111 | VIOLIN (MJR/MNR) |
| MUS-141 | PRIVATE APP MUSIC-PERCUSSION | MUPE-111 | PERCUSSION (MJR/MNR) |
| MUS-143 | PRIVATE APPLIED MUSIC-ORGAN | MUOR-111 | ORGAN (MJR/MNR) |
| MUS-145 | PRIV APP MUS-CLASSICAL GUITAR | MUGU-111 | GUITAR (MJR/MNR) |
| MUS-146 | BEGINNING PRIVATE COMPOSITION | MUTH-150 | COMPOSITION FORUM |
| MUS-151 | PRIVATE APPLIED MUSIC-PIANO | MUPN-109 | PIANO (NON-MJR/MNR) |
| MUS-153 | PRIVATE APPLIED MUSIC-VOICE | MUVO-109 | VOICE (NON-MJR/MNR) |
| MUS-155 | PRIVATE APPLIED MUSIC-BRASS | MUTR-109 | TRUMPET (NON-MJR/MNR) |
| MUS-157 | PRIVATE APPLIED MUS-WOODWINDS | MUSA-109 | SAXOPHONE (NON-MJR/MNR) |
| MUS-159 | PRIVATE APPLIED MUSIC-STRINGS | MUVN-109 | VIOLIN (NON-MJR/MNR) |
| MUS-161 | PRIVATE APP MUSIC-PERCUSSION | MUPE-109 | PERCUSSION (NON-MJR/MNR) |
| MUS-163 | PRIVATE APPLIED MUSIC-ORGAN | MUOR-109 | ORGAN (NON-MJR/MNR) |
| MUS-165 | PRIV APP MUS-CLASSICAL GUITAR | MUGU-109 | GUITAR (NON-MJR/MNR) |
| MUS-169 | CLASS INSTRUCTION PIANO I | MUPN-100 | BEGINNING PIANO FOR NON-MJRS |
| MUS-170 | CLASS INSTRUCTION PIANO II | MUPN-105 | BEGINNING PIANO MJR/MNR |
| MUS-173 | CLASS INSTRUCTION-VOICE | MUVO-101 | PREPARATORY VOICE |
| MUS-174 | CLASS INSTURCTION-VOICE | MUVO-107 | CLASS VOICE |
| MUS-175 | CLASS INSTRUCTION-BRASS | MUAP-LLEL | APPLIED MUSIC LOWER LEVEL |
| MUS-176 | CLASS INSTRUCTION-BRASS | MUAP-LLEL | APPLIED MUSIC LOWER LEVEL |
| MUS-177 | CLASS INSTRUCTION-WOODWINDS | MUED-380 | WOODWIND INSTR CLASS |
| MUS-178 | CLASS INSTRUCTION-WOODWINDS | MUED-380 | WOODWIND INSTR CLASS |
| MUS-179 | CLASS INSTRUCTION-STRINGS | MUED-280 | STRING INSTR CLASS |
| MUS-180 | CLASS INSTRUCTION-STRINGS | MUED-280 | STRING INSTR CLASS |
| MUS-181 | CLASS INSTRUCTION-PERCUSSION | MUAP-LLEL | APPLIED MUSIC LOWER LEVEL |
| MUS-183 | JAZZ COMBO | MULT-179 | STAGE BAND |
| MUS-184 | BRASS ENSEMBLE | MULT-178 | BRASS CONSORT |
| MUS-185 | PERCUSSION ENSEMBLE | MULT-189 | MARCHING BAND |
| MUS-186 | WOODWIND ENSEMBLE | MULT-192 | WIND ENSEMBLE |
| MUS-187 | SOUTH SUBURBAN COLLEGE VOICES | MULT-184 | ORPHEUS CHOIR |
| MUS-189 | MADRIGAL SINGERS | MULT-193 | CHAMBER ENSEMBLE |
| MUS-190 | SOUTH SUBURBAN CHORALE | MULT-182 | CONCERT SINGERS |
| MUS-191 | OPERA WORKSHOP | MUVO-LLEL | APPL MUS: VOCAL LOWER LEVEL |

| TRANSFER COURSE | TITLE | ONU COURSE | SHORT TITLE |
|-----------------|-------------------------------|------------|------------------------------|
| MUS-195 | SYMPHONIC BAND | MULT-188 | CONCERT BAND |
| MUS-197 | JAZZ BAND | MULT-179 | STAGE BAND |
| MUS-198 | ORCHESTRA | MULT-181 | ORCHESTRA |
| MUS-199 | CHAMBER ENSEMBLE | MULT-193 | CHAMBER ENSEMBLE |
| MUS-216 | MUSIC THEORY III | MUTH-232 | HARMONY III |
| MUS-217 | EAR TRNG & SIGHT READING III | MUTH-135 | MUSICIANSHIP III |
| MUS-218 | ENGLISH DICTION | MUVO-240 | DICTION I |
| MUS-219 | FRENCH DICTION | MUVO-250 | DICTION II |
| MUS-221 | INTRO TO JAZZ | MULT-LLEL | MUSIC LITERATURE LOWER LEVEL |
| MUS-223 | INTRO TO AFRICAN AM MUSIC | MULT-LLEL | MUSIC LITERATURE LOWER LEVEL |
| MUS-225 | INTRO TO MUSIC TECHNOLOGY | MUED-240 | INTRO TO MUSIC TECH |
| MUS-226 | MUSIC THEORY IV | MUTH-LLEL | MUSIC THEORY LOWER LEVEL |
| MUS-227 | EAR TRAINING & SIGHT RDG IV | MUTH-LLEL | MUSIC THEORY LOWER LEVEL |
| MUS-228 | MUSIC TECHNOLOGY | MUED-LLEL | MUSIC EDUCATION LOWER LEVEL |
| MUS-231 | ADVANCED APPLIED MUSIC-PIANO | MUPN-111 | PIANO (MJR/MNR) |
| MUS-233 | ADVANCED APPLIED MUSIC-VOICE | MUVO-111 | VOICE (MJR/MNR) |
| MUS-235 | ADVANCED APPLIED MUSIC-BRASS | MUTR-111 | TRUMPET (MJR/MNR) |
| MUS-237 | ADV APPLIED MUSIC-WOODWINDS | MUSA-111 | SAXOPHONE (MJR/MNR) |
| MUS-239 | ADVANCED APPLIED MUSIC-STRING | MUVN-111 | VIOLIN (MJR/MNR) |
| MUS-241 | ADV APPLIED MUSIC-PERCUSSION | MUPE-111 | PERCUSSION (MJR/MNR) |
| MUS-243 | ADVANCED APPLIED MUSIC-ORGAN | MUOR-111 | ORGAN (MJR/MNR) |
| MUS-245 | ADV APP MUS-CLASSICAL GUITAR | MUGU-111 | GUITAR (MJR/MNR) |
| MUS-246 | PRIVATE INTERMED COMPOSITION | MUTH-250 | MUSIC COMPOSITION I |
| MUS-251 | ADVANCED APPLIED MUSIC-PIANO | MUPN-111 | PIANO (MJR/MNR) |
| MUS-253 | ADVANCED APPLIED MUSIC-VOICE | MUVO-111 | VOICE (MJR/MNR) |
| MUS-255 | ADVANCED APPLIED MUSIC-BRASS | MUTR-111 | TRUMPET (MJR/MNR) |
| MUS-257 | ADV APPLIED MUSIC-WOODWINDS | MUSA-111 | SAXOPHONE (MJR/MNR) |
| MUS-259 | ADVANCED APPLIED MUSIC-STRING | MUVN-111 | VIOLIN (MJR/MNR) |
| MUS-261 | ADV APPLIED MUSIC-PERCUSSION | MUPE-111 | PERCUSSION (MJR/MNR) |
| MUS-263 | ADVANCED APPLIED MUSIC-ORGAN | MUOR-111 | ORGAN (MJR/MNR) |
| MUS-265 | ADV APPL MUS-CLASSICAL GUITAR | MUGU-111 | GUITAR (MJR/MNR) |
| MUS-271 | KEYBOARD HARMONY III-MUS MAJ | MUPN-111 | PIANO (MJR/MNR) |
| MUS-272 | KEYBOARD HARMONY IV-MUSIC MAJ | MUPN-111 | PIANO (MJR/MNR) |
| NTR-100 | BASIC NUTRITION | FACS-LLEL | FACS LOWER LEVEL |
| OCS-121 | OVERVIEW FOR COLLEGE SUCCESS | GNST-LLEL | GENERAL STUDIES LOWER LEVEL |
| PE-100 | PHYSICAL FITNESS I | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| PE-101 | PHYSICAL FITNESS II | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| PE-106 | BEGINNING WEIGHT TRAINING | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| PE-113 | FITNESS WALKING | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |

| TRANSFER COURSE | TITLE | ONU COURSE | SHORT TITLE |
|-----------------|-------------------------------|------------|-------------------------------|
| PE-115 | LOW IMPACT/STEP AEROBICS | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| PE-200 | PHYSICAL FITNESS III | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| PE-201 | PHYSICAL FITNESS IV | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| PE-206 | PROGRESSIVE WEIGHT TRAINING | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| PE-215 | ADVANCED IMPACT STEP AEROBICS | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| PE-216 | PROGRESSIVE WEIGHT TRNG III | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| PE-226 | PROGRESSIVE WEIGHT TRNG IV | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| PHL-101 | INTRO TO PHILOSOPHY | PHIL-201 | INTRO TO PHILOSOPHY |
| PHL-102 | ETHICS | HUMN-HUMN | TR-HUMN GEN ED |
| PHL-103 | WORLD RELIGIONS | PHIL-325 | WORLD RELIGIONS |
| PHL-105 | LOGIC | PHIL-301 | LOGIC |
| PHS-101 | PHYSICAL SCIENCE | PHSC-102 | GENERAL PHYSICAL SCIENCE |
| PHY-101 | MECHANICS AND HEAT | PHYS-121 | COLLEGE PHYSICS I |
| PHY-102 | SOUND LIGHT ELEC MAG MOD PHYS | PHYS-122 | COLLEGE PHYSICS II |
| PHY-210 | UNIVERSITY PHYSICS I | PHYS-201 | GENERAL PHYSICS I |
| PHY-211 | UNIVERSITY PHYSICS II | PHYS-202 | GENERAL PHYSICS II |
| PHY-212 | UNIVERSITY PHYSICS III | PHYS-LLEL | PHYSICS LOWER LEVEL |
| PSC-101 | AMERICAN NATIONAL GOVERNMENT | PSCI-223 | AMERICAN GOVERNMENT |
| PSC-102 | AMERICAN STATE & LOCAL GOV'TS | PSCI-LLEL | POLITICAL SCIENCE LOWER LEVEL |
| PSC-108 | CONTEMPORARY POL PROBLEMS | PSCI-344 | AMER PUBLIC POLICY |
| PSC-210 | COMPARATIVE FOREIGN GOV'TS | PSCI-LLEL | POLITICAL SCIENCE LOWER LEVEL |
| PSY-101 | INTRO TO PSYCHOLOGY | PSYC-101 | INTRO TO PSYCHOLOGY |
| PSY-103 | PSYCH OF PERSONAL ADJUSTMENT | PSYC-LLEL | PSYCHOLOGY LOWER LEVEL |
| PSY-105 | ORGANIZATIONAL PSYCHOLOGY | PSYC-324 | INDUSTRIAL/ORG PSYCH |
| PSY-202 | EDUCATIONAL PSYCHOLOGY | EDUC-200 | HUMAN DEV & EDUC |
| PSY-204 | SOCIAL PSYCHOLOGY | PSYC-321 | SOCIAL PSYCHOLOGY |
| PSY-205 | THEORIES OF PERSONALITY | PSYC-361 | THEORIES OF PERSONALITY |
| PSY-206 | ABNORMAL PSYCHOLOGY | PSYC-368 | PSYCHOLOGICAL DISORDERS |
| PSY-211 | HUMAN GROWTH & DEV | PSYC-200 | LIFESPAN DEVELOPMENT |
| PSY-212 | ADOLESCENT PSYCHOLOGY | PSYC-212 | ADOL/ADULT DEVELOP |
| PSY-220 | HUMAN SEXUALITY | SOCY-305 | HUMAN SEXUALITY |
| SOC-101 | INTRO TO SOCIOLOGY | SOCY-120 | INTRO SOCIOLOGY |
| SOC-102 | SOCIAL PROBLEMS | SOCY-323 | SOCIAL PROBLEMS |
| SOC-204 | RELIGION AND SOCIETY | SOCY-381 | SOCIOLOGY OF RELIGION |
| SOC-205 | MARRIAGE AND THE FAMILY | SOCY-340 | SOCIOLOGY OF MARRIAGE |
| SOC-206 | JUVENILE DELINQUENCY | SOCY-394 | JUVENILE DELINQUENCY |
| SOC-225 | RACIAL AND ETHNIC RELATIONS | SOCY-280 | ETHNIC RELATIONS |
| SPE-108 | ORAL COMMUNICATION | COMM-105 | FUND. OF COMMUNICATION |
| SPN-101 | ELEMENTARY SPANISH I | SPAN-111 | ELEMENTARY SPANISH I |

| TRANSFER COURSE | TITLE | ONU COURSE | SHORT TITLE |
|-----------------|-------------------------------|------------|-------------------------------|
| SPN-102 | ELEMENTARY SPANISH II | SPAN-112 | ELEM SPANISH II |
| SPN-113 | ELEM CONVERSATIONAL SPANISH | SPAN-LLEL | SPANISH LOWER LEVEL |
| SPN-115 | SPAN FOR HLTH CARE PROVIDER I | SPAN-110 | SPANISH FOR HEALTHCARE |
| SPN-203 | INTERMEDIATE SPANISH I | SPAN-211 | INTERMEDIATE SPANISH I |
| SPN-204 | INTERMEDIATE SPANISH II | SPAN-212 | INTERMEDIATE SPANISH II |
| SPN-205 | SPAN FOR THE SPANISH-SPEAKING | SPAN-LLEL | SPANISH LOWER LEVEL |
| SPN-213 | INTERMED CONVERSATIONAL SPAN | SPAN-341 | ADV SPANISH CONVERSATION |
| SPN-215 | SPAN FOR HLTH CARE PROV II | SPAN-110 | SPANISH FOR HEALTHCARE |
| URB-101 | INTRODUCTION TO URBAN STUDIES | SOCY-320 | URBAN/RURAL SOCIOLOGY |
| URB-141 | AFRICAN-AMERICAN ARTS | HUMN-LLEL | HUMANITIES LOWER LEVEL |
| URB-214 | MINORITY GROUPS POLITICS | PSCI-LLEL | POLITICAL SCIENCE LOWER LEVEL |
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