



Seek further guidance from the Office of Transfer Admissions regarding these courses and other degree requirements by calling 815.939.5295.

| ONU # | ONU Course Title | DANVILLE # | DANVILLE COURSE TITLE |
|--------------|---------------------------------|-------------------|-------------------------------|
| ACCT-110 | FINANCIAL ACCOUNTING | CACC-101 | FINANCIAL ACCOUNTING |
| ACCT-111 | MANAGERIAL ACCOUNTING | CACC-105 | MANAGERIAL ACCOUNTING |
| ACCT-255 | INTERMEDIATE ACCOUNTING I | CACC-108 | INTERMEDIATE ACCOUNTING I |
| ACCT-256 | INTERMEDIATE ACCOUNTING II | CACC-109 | INTERMEDIATE ACCOUNTING II |
| ACCT-357 | COST ACCOUNTING | CACC-166 | COST ACCOUNTING |
| ACCT-365 | INCOME TAXATION | BACC-229 | INDIVIDUAL INCOME TAX ACCOUNT |
| ART-101 | FUNDAMENTALS OF DRAWING | ARTS-117 | DRAWING I |
| ART-123 | DESIGN STUDIO I | ARTS-119 | BASIC DESIGN 2-D |
| ART-125 | THREE-DIMENSIONAL DESIGN | ARTS-120 | BASIC DESIGN 3-D I |
| ART-200 | INTRODUCTION TO GRAPHICS | ARTS-150 | COMPUTER ART I |
| ART-201 | CERAMICS: HAND CONSTRUCTION | ARTS-125 | CERAMICS I |
| ART-233 | BASIC OIL PAINTING | ARTS-141 | PAINTING I |
| ART-275 | PHOTOSHOP | BOFF-220 | PHOTOSHOP |
| ART-281 | HISTORY OF WESTERN ART | ARTS-111 | ART HISTORY I |
| ART-282 | HISTORY OF WESTERN ART II | ARTS-112 | ART HISTORY II |
| ART-302 | CERAMICS: WHEEL CONSTRUCTION | ARTS-126 | CERAMICS II |
| ART-319 | TYPOGRAPHY | ARTS-151 | GRAPHIC DESIGN I |
| ART-336 | COMPOSITION AND COLOR | ARTS-142 | PAINTING II |
| ART-LLEL | ART LOWER LEVEL | ARTS-118 | DRAWING II |
| ART-LLEL | ART LOWER LEVEL | ARTS-121 | BASIC DESIGN 3-D II |
| ART-LLEL | ART LOWER LEVEL | ARTS-130 | SCULPTURE I |
| ART-LLEL | ART LOWER LEVEL | ARTS-152 | GRAPHIC DESIGN II |
| BIOL-125 | BIOLOGY I | BIOL-102 | PRINCIPLES OF BIOLOGY |
| BIOL-125 | BIOLOGY I | BIOL-104 | ZOOLOGY |
| BIOL-126 | BIOLOGY II | BIOL-150 | BOTANY |
| BIOL-169 | SURVEY ANATOMY/PHYSIOLOGY | BIOL-101 | HUMAN BIOLOGY |
| BIOL-201 | GENERAL BIOLOGICAL SCIENCE | BIOL-100 | LIFE SCIENCE I |
| BIOL-211 | MEDICAL TERMINOLOGY | BOFF-140 | MEDICAL TERMINOLOGY |
| BIOL-246 | HUMAN ANATOMY AND PHYSIOLOGY I | BIOL-136 | ANATOMY & PHYSIOLOGY I |
| BIOL-247 | HUMAN ANATOMY AND PHYSIOLOGY II | BIOL-137 | ANATOMY & PHYSIOLOGY II |
| BIOL-356 | MICROBIOLOGY | BIOL-140 | MICROBIOLOGY |
| BIOL-LLAB | TRANSFER BIOLOGY/LAB | AGRI-101 | INTRO TO ANIMAL SCIENCE |
| BIOL-LLAB | TRANSFER BIOLOGY/LAB | AGRI-180 | INTRODUCTORY SOIL SCIENCE |
| BIOL-LLEL | BIOLOGY LOWER LEVEL | BIOL-105 | INTRODUCTION TO ENVIRONMENT |



| | | | |
|-----------|----------------------------------|----------|-------------------------------|
| BIOL-LLEL | BIOLOGY LOWER LEVEL | BIOL-133 | FIELD STUDIES IN BIOLOGY |
| BIOL-LLEL | BIOLOGY LOWER LEVEL | GSCI-105 | HUMAN BODY STRUCTURE & FUNC |
| BLIT-LLEL | BIBLICAL LIT LOWER LEVEL | LITR-109 | THE BIBLE AS LITERATURE |
| BSNS-160 | PRINCIPLES OF MANAGEMENT | BMGT-114 | PRINCIPLES OF MANAGEMENT |
| BSNS-171 | COMP APPS & COMMUNICATION | CBUS-150 | BUSINESS COMPUTER SYSTEMS |
| BSNS-253 | PRINCIPLES OF MARKETING | BMGT-117 | PRINCIPLES OF MARKETING |
| BSNS-302 | PRINCIPLES OF FINANCE | BACC-120 | PRINCIPLES OF FINANCE |
| BSNS-325 | EVENT PLANNING | BMGT-115 | TRADE SHOWS EVENTS & MTGS |
| BSNS-351 | BUSINESS LAW I | CBUS-203 | BUSINESS LAW I |
| BSNS-352 | BUSINESS LAW II | CBUS-204 | BUSINESS LAW II |
| BSNS-356 | RETAIL MERCHANDISING | BMGT-217 | PRIN OF RETAIL MERCHANDISING |
| BSNS-390 | FUND OF SALESMANSHIP AND SALES | BMGT-118 | PROFESSIONAL SELLING |
| BSNS-450 | ENTRPRENEURSHIP & SMALL BUSINESS | BMGT-160 | ENTREPRENEURIAL SKILLS |
| BSNS-457 | ADVERTISING AND PROMOTIONS | BMGT-201 | PROMOTIONAL STRATEGY |
| BSNS-457 | ADVERTISING AND PROMOTIONS | BMGT-213 | PRINCIPLES OF ADVERTISING |
| BSNS-468 | HUMAN RESOURCE MANAGEMENT | BMGT-212 | HUMAN RESOURCE MANAGEMENT |
| BSNS-LLEL | BUSINESS LOWER LEVEL | BMGT-104 | INTERPERSONAL RELATION IN BUS |
| BSNS-LLEL | BUSINESS LOWER LEVEL | BMGT-106 | SUPERVISORY TRAINING |
| BSNS-LLEL | BUSINESS LOWER LEVEL | BMGT-244 | DIRECT MARKETING |
| BSNS-LLEL | BUSINESS LOWER LEVEL | BOFF-125 | BUSINESS COMMUNICATION |
| BSNS-LLEL | BUSINESS LOWER LEVEL | CBUS-104 | INTRODUCTION TO BUSINESS |
| CHEM-101 | INTRODUCTION TO CHEMISTRY | CHEM-100 | INTRODUCTION TO CHEMISTRY |
| CHEM-103 | GENERAL CHEMISTRY I | CHEM-101 | GENERAL CHEMISTRY I |
| CHEM-104 | GENERAL CHEMISTRY II | CHEM-102 | GENERAL CHEMISTRY II |
| CHEM-311 | ORGANIC CHEMISTRY I | CHEM-133 | ORGANIC CHEMISTRY I |
| CHEM-312 | ORGANIC CHEMISTRY II | CHEM-134 | ORGANIC CHEMISTRY II |
| CHEM-LLEL | CHEMISTRY LOWER LEVEL | CHEM-105 | INTRODUCTION TO FORENSIC CHEM |
| CJUS-243 | INTRO CRIMINAL JUSTICE | CRIM-100 | INTRO TO CRIMINAL JUSTICE |
| CJUS-273 | CRIMINOLOGY | CRIM-204 | CRIMINOLOGY |
| CJUS-293 | CRIMINAL LAW | CRIM-101 | CRIMINAL LAW |
| CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL | CRIM-105 | INTRODUCTION TO CORRECTIONS |
| CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL | CRIM-170 | COMMUNITY BASED CORRECTIONS |
| CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL | CRIM-180 | PROBATION & PAROLE |
| CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL | CRIM-200 | CRIMINALISTICS |
| CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL | CRIM-201 | CRIMINAL INVESTIGATION |
| CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL | CRIM-202 | LAWS OF EVIDENCE |
| CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL | CRIM-206 | DEFENSIVE TACTICS |
| COMM-102 | PERFORMANCE STUDIES | SPCH-141 | ORAL INTERPRETATION |
| COMM-105 | FUNDAMENTALS OF COMMUNICATION | SPCH-101 | ORAL COMMUNICATION |



| | | | |
|-----------|------------------------------------|----------|-------------------------------|
| COMM-105 | FUNDAMENTALS OF COMMUNICATION | SPCH-102 | PUBLIC SPEAKING |
| COMM-110 | INTRO TO ACTING | SPCH-145 | ACTING I |
| COMM-110 | INTRO TO ACTING | SPCH-146 | ACTING II |
| COMM-120 | INTRODUCTION TO THEATRE | ARTS-105 | THEATER APPRECIATION |
| COMM-198 | DRAMATIC PRACTICUM | SPCH-147 | THEATRE PERFORMANCE PRACTICUM |
| COMM-221 | MASS MEDIA AND SOCIETY | JRNM-112 | INTRODUCTION TO MASS MEDIA |
| COMM-235 | TEAMBUILDING AND LEADERSHIP | SPCH-113 | GROUP DISCUSSION |
| COMM-260 | FILM STUDIES | LITR-105 | INTRODUCTION TO FILM |
| COMM-290 | BASIC VIDEO PRODUCTION | JRNM-110 | INTRO - TELEVISION PRODUCTION |
| CSIS-105 | FIRST TIME PROGRAMMING | INFO-135 | CONCEPTS IN PROGRAMMING:C++ |
| CSIS-131 | INTRO WEB PROGRAMMING | INFO-230 | WEB PROGRAMMING |
| CSIS-171 | LOGIC/COMPUTATIONAL ENGN | INFO-154 | C++ PROGRAMMING |
| CSIS-171 | LOGIC/COMPUTATIONAL ENGN | MATH-110 | COMPUTER SCIENCE |
| CSIS-245 | DATABASE & INFO SYSTEMS | INFO-285 | DATABASE CONCEPTS: SQL |
| CSIS-251 | PRINCIPLES OF PROGRAMMING I | INFO-284 | JAVA PROGRAMMING |
| ECON-110 | PRINCIPLES OF ECONOMICS | CECN-102 | MICROECONOMIC PRINCIPLES |
| ECON-110 | PRINCIPLES OF ECONOMICS | CECN-103 | MACROECONOMIC PRINCIPLES |
| ECON-110 | PRINCIPLES OF ECONOMICS | CECN-108 | ELEMENTS OF ECONOMICS |
| ECON-362 | FINANCIAL MARKETS AND INSTITUTIONS | CECN-150 | MONEY AND BANKING |
| ECON-LLEL | ECONOMICS LOWER LEVEL | AGRI-102 | INTRODUCTORY AGRICULTURE ECON |
| EDUC-220 | EARLY CHLDHOOD FIELD PRACTICUM | EDUC-201 | EARLY CHILDHOOD EDUC PRACT |
| EDUC-249 | EDUCATIONAL/DEVELOPMENTAL PSYC | EDUC-211 | EDUCATIONAL PSYCHOLOGY |
| EDUC-269 | CHILDREN'S LITERATURE | EDUC-207 | CHILDREN'S LITERATURE |
| EDUC-349 | LANGUAGE DEVELOPMENT | EDUC-208 | LANGUAGE DEVELOPMENT |
| EDUC-376 | TEACH DIVRS POPLATNS IN CLASSROOM | EDUC-270 | EDUCATION/EXCEPTIONAL CHILD |
| EDUC-LLEL | EDUCATION LOWER LEVEL | EDUC-103 | INTRO EARLY CHILDHOOD EDUC |
| EDUC-LLEL | EDUCATION LOWER LEVEL | EDUC-104 | CREATIVE LEARNING EXPER |
| EDUC-LLEL | EDUCATION LOWER LEVEL | EDUC-159 | ISSUES IN EXCEPTIONALITIES |
| ENGL-109 | COLLEGE WRITING I | ENGL-101 | RHETORIC & COMPOSITION I |
| ENGL-202 | INTRO TO CREATIVE WRITING | ENGL-105 | CREATIVE WRITING |
| ENGL-210 | COLLEGE WRITING II (APA) | ENGL-102 | RHETORIC & COMPOSITION II |
| ENGL-LLEL | ENGLISH LOWER LEVEL | ENGL-106 | FICTION WRITING |
| ENGL-LLEL | ENGLISH LOWER LEVEL | ENGL-107 | ADVANCED FICTION WRITING |
| ENGN-101 | ENGINEERING DESIGN I | DRAF-160 | MACHINING GRAPHICS |
| ENGN-102 | ENGINEERING DESIGN II | DRAF-161 | ENGINEERING GRAPHICS |
| ENGN-261 | STATICS/STRENGTH OF MAT | PHYS-152 | APPLIED MECHANICS-STATICS |
| ENGN-262 | DYNAMICS | PHYS-211 | APPLIED MECHANICS-DYNAMICS |
| ENGN-300 | ELECTRIC CIRCUIT ANALYSIS | PHYS-235 | ELECTRICAL CIRCUIT ANALYSIS |
| ENGN-LLEL | ENGINEERING LOWER LEVEL | DRAF-162 | MATERIALS & PROCESSES |



| | | | |
|-----------|---------------------------------|----------|-------------------------------|
| EXSS-129 | PRINCIPLES OF SPORT MANAGEMENT | BMGT-200 | INTRODUCTION TO SPORT MNGMT |
| EXSS-320 | SPORTS PSYCHOLOGY | PEMW-153 | INTRO TO SPORTS PSYCHOLOGY |
| FACS-134 | FOOD SAFETY AND SANITATION | CULA-405 | FOOD SANITATION & SAFETY |
| FACS-230 | FOOD PREPARATION | CULA-315 | CULINARY ESSENTIALS II |
| FACS-246 | ARCH DRAFTING II | DRAF-166 | INTRO TO AUTOCAD |
| FACS-246 | ARCH DRAFTING II | DRAF-266 | APPLIED AUTOCAD |
| FACS-265 | INFANT AND TODDLER CARE | EDUC-230 | INFANT & TODDLER DEVELOPMENT |
| FACS-266 | INFANT/CHILD NUTRITION | EDUC-260 | HEALTH/NUTRITION YOUNG CHILD |
| FACS-337 | QUANTITY FOODS | CULA-310 | CULINARY ESSENTIALS I |
| FACS-LLEL | FACS LOWER LEVEL | CULA-305 | FOOD SANITATION & SAFETY |
| FACS-LLEL | FACS LOWER LEVEL | CULA-320 | NUTRITION & MENU PLANNING |
| FACS-LLEL | FACS LOWER LEVEL | DRAF-276 | ADVANCED AUTOCAD APPLICATIONS |
| FINA-101 | INTRO TO FINE ARTS | ARTS-115 | ART APPRECIATION |
| FINA-101 | INTRO TO FINE ARTS | HUMN-101 | INTRODUCTION TO HUMANITIES |
| FINA-101 | INTRO TO FINE ARTS | MUSI-115 | MUSIC APPRECIATION |
| FREN-101 | ELEMENTARY FRENCH I | FREN-101 | ELEMENTARY FRENCH I |
| FREN-102 | ELEMENTARY FRENCH II | FREN-102 | ELEMENTARY FRENCH II |
| FREN-201 | GRAMMAR REVIEW | FREN-103 | INTERMEDIATE FRENCH I |
| FREN-LLEL | FRENCH LOWER LEVEL | FREN-104 | INTERMEDIATE FRENCH II |
| GEOL-105 | PHYSICAL AND HISTORICAL GEOLOGY | PHYS-114 | PHYSICAL GEOLOGY |
| GEOL-130 | ASTRONOMY | PHYS-143 | INTRODUCTION TO ASTRONOMY |
| HIST-200 | WESTERN CIVILIZATION | HIST-111 | WESTERN CIVILIZATION I |
| HIST-200 | WESTERN CIVILIZATION | HIST-112 | WESTERN CIVILIZATION II |
| HIST-211 | WORLD CIVILIZATION I | HIST-181 | ANCIENT WORLD I |
| HIST-212 | WORLD CIV II | HIST-182 | ANCIENT WORLD II |
| HIST-231 | AMERICAN CIVILIZATION I | HIST-151 | HISTORY OF US TO 1865 |
| HIST-232 | AMERICAN CIVILIZATION II | HIST-152 | U.S.HIST SINCE 1865 |
| HIST-379 | THE DEVELOPING WORLD | HIST-121 | LATIN AMERICA-COLONIAL PERIOD |
| HIST-LLEL | HISTORY LOWER LEVEL | HIST-122 | MODERN LATIN AMERICA |
| HIST-LLEL | HISTORY LOWER LEVEL | HIST-131 | HISTORY ENGLAND I |
| HIST-LLEL | HISTORY LOWER LEVEL | HIST-132 | HISTORY ENGLAND II |
| HIST-LLEL | HISTORY LOWER LEVEL | HIST-141 | EARLY ASIAN HISTORY |
| HIST-LLEL | HISTORY LOWER LEVEL | HIST-142 | MODERN ASIAN HISTORY |
| HIST-LLEL | HISTORY LOWER LEVEL | HIST-160 | HISTORY OF ILLINOIS |
| HIST-LLEL | HISTORY LOWER LEVEL | HIST-170 | WOMEN IN AMERICA |
| HIST-LLEL | HISTORY LOWER LEVEL | HIST-190 | AFRICAN-AMERICAN HISTORY |
| HIST-LLEL | HISTORY LOWER LEVEL | HIST-215 | HISTORY: SPECIAL TOPICS |
| LIT-205 | STUDIES IN LITERATURE | LITR-101 | INTRODUCTION TO POETRY |
| LIT-205 | STUDIES IN LITERATURE | LITR-103 | INTRODUCTION TO FICTION |



| | | | |
|-----------|----------------------------------|----------|-------------------------------|
| LIT-211 | BRITISH LITERATURE I | LITR-121 | CHIEF ENGLISH WRITERS I |
| LIT-212 | BRITISH LITERATURE II | LITR-122 | CHIEF ENGLISH WRITERS II |
| LIT-255 | SURVEY OF AMERICAN LIT | LITR-113 | AMERICAN LITERATURE I |
| LIT-255 | SURVEY OF AMERICAN LIT | LITR-114 | AMERICAN LITERATURE II |
| LIT-307 | LIT OF NON-WESTERN CULTURES | LITR-111 | NON-WESTERN LITERATURE |
| LIT-315 | MULTIETHNIC LITERATURE | LITR-104 | AFRO-AMERICAN LITERATURE |
| LIT-318 | SHAKESPEARE | LITR-131 | INTRODUCTION TO SHAKESPEARE |
| LIT-364 | DRAMATIC LIT/HISTORY | LITR-102 | INTRODUCTION TO DRAMA |
| LIT-LLEL | LOWER LEVEL LITERATURE | HUMN-103 | FANTASY & MYTHOLOGY |
| LIT-LLEL | LOWER LEVEL LITERATURE | LITR-106 | WOMEN IN LITERATURE |
| LIT-LLEL | LOWER LEVEL LITERATURE | LITR-107 | INTRO TO MIDWESTERN LITERATUR |
| LIT-LLEL | LOWER LEVEL LITERATURE | LITR-110 | SCIENCE FICTION |
| LIT-LLEL | LOWER LEVEL LITERATURE | LITR-112 | DETECTIVE FICTION |
| MATH-103 | MATH FOR LIBERAL ARTS | MATH-118 | INTRODUCTIION TO MATHEMATICS |
| MATH-117 | FINITE MATHEMATICS WITH BUSINESS | MATH-135 | INTRO ANALYSIS II (FINITE) |
| MATH-120 | INTRO TO STATISTICS | MATH-115 | SURVEY OF STATISTICS |
| MATH-130 | COLLEGE ALGEBRA | MATH-111 | COLLEGE ALGEBRA |
| MATH-132 | TRIGONOMETRY | MATH-114 | TRIGONOMETRY |
| MATH-147 | CALCULUS I | MATH-120 | CALC & ANALYTIC GEOMETRY I |
| MATH-148 | CALCULUS II | MATH-130 | CALC & ANALYTIC GEOMETRY II |
| MATH-241 | STATISTICS | MATH-161 | STATISTICS |
| MATH-261 | CALCULUS III | MATH-140 | CALC & ANALYTIC GEOMETRY III |
| MATH-351 | LINEAR ALGEBRA | MATH-137 | INTRO TO LINEAR ALGEBRA |
| MATH-357 | DIFFERENTIAL EQUATIONS | MATH-211 | DIFFERENTIAL EQUATIONS |
| MATH-LLEL | MATHEMATICS LOWER LEVEL | MATH-125 | INTRODUCTORY ANALYSIS I |
| MUED-240 | INTRO TO MUSIC TECHNOLOGY | MUSI-123 | INTRO. COMPUTER/ELECTRON |
| MULT-181 | UNIVERSITY ORCHESTRA | MUSI-151 | ORCHESTRA |
| MULT-189 | MARCHING BAND | MUSI-153 | PEP BAND |
| MULT-193 | CHAMBER ENSEMBLE | MUSI-152 | COLLEGE SINGERS |
| MULT-280 | 20th CENTURY POPULAR MUSIC | MUSI-120 | INTRO TO AMERICAN MUSIC |
| MULT-295 | MUSIC HISTORY I | MUSI-124 | MUSIC HISTORY I |
| MULT-301 | WORLD MUSICS | MUSI-121 | ETHNIC TRAD IN AMER MUSIC |
| MULT-301 | WORLD MUSICS | MUSI-126 | NON-WESTERN MUSIC |
| MULT-395 | MUSIC HISTORY II | MUSI-125 | MUSIC HISTORY II |
| MULT-ENSB | TRANSFER ENSEMBLE | MUSI-150 | VERMILION FESTIVAL CHORUS |
| MULT-LLEL | MUSIC LITERATURE LOWER LEVEL | MUSI-122 | HISTORY OF ROCK AND ROLL |
| MUTH-101 | INTRODUCTION TO MUSIC THEORY | MUSI-100 | RUDIMENTS OF MUSIC |
| PHED-121 | CONDITIONING | PEMW-109 | PHYSICAL FITNESS |
| PHED-121 | CONDITIONING | PEMW-135 | FITNESS CENTER I |



| | | | |
|-----------|-----------------------------------|----------|-------------------------------|
| PHED-121 | CONDITIONING | PEMW-136 | FITNESS CENTER II |
| PHED-121 | CONDITIONING | PEMW-137 | FITNESS CENTER III |
| PHED-121 | CONDITIONING | PEMW-138 | FITNESS CENTER IV |
| PHED-126 | NUTRITION,HEALTH,& FITNESS | HLTH-130 | NUTRITION |
| PHED-190 | WELLNESS | HLTH-101 | CONTEMPORARY HEALTH |
| PHED-241 | FIRST AID & EMERGENCY CARE | HLTH-102 | FIRST AID/PERS SAFETY |
| PHED-367 | METHODS AND MATERIALS IN PHYSICAL | PEMW-150 | TEACHING ELEMENTART GAMES |
| PHED-ACTV | TRANSFER PHYS ACTIVITY | PEMW-110 | YOGA I |
| PHED-ACTV | TRANSFER PHYS ACTIVITY | PEMW-111 | PILATES I |
| PHED-ACTV | TRANSFER PHYS ACTIVITY | PEMW-112 | BOOT CAMP I |
| PHED-ACTV | TRANSFER PHYS ACTIVITY | PEMW-114 | INTERMEDIATE WEIGHT TRAINING |
| PHED-ACTV | TRANSFER PHYS ACTIVITY | PEMW-115 | ADVANCED WEIGHT TRAINING |
| PHED-ACTV | TRANSFER PHYS ACTIVITY | PEMW-119 | EXPERT WEIGHT TRAINING |
| PHED-LLEL | PHYSICAL EDUC LOWER LEVEL | ARTS-190 | MODERN DANCE I |
| PHED-LLEL | PHYSICAL EDUC LOWER LEVEL | HLTH-103 | SAFETY 1ST AID & CPR/CHILDREN |
| PHED-LLEL | PHYSICAL EDUC LOWER LEVEL | HLTH-207 | ADV 1ST AID & EMERGENCY CARE |
| PHED-LLEL | PHYSICAL EDUC LOWER LEVEL | PED-136 | BOWLING II |
| PHED-LLEL | PHYSICAL EDUC LOWER LEVEL | PEMW-103 | VOLLEYBALL |
| PHED-LLEL | PHYSICAL EDUC LOWER LEVEL | PEMW-113 | WEIGHT TRAINING |
| PHED-LLEL | PHYSICAL EDUC LOWER LEVEL | PEMW-120 | RACQUETBALL |
| PHIL-201 | INTRODUCTION TO PHILOSOPHY | PHIL-101 | INTRODUCTION TO PHILOSOPHY |
| PHIL-301 | LOGIC | PHIL-102 | LOGIC |
| PHIL-325 | WORLD RELIGIONS | PHIL-104 | WORLD RELIGIONS |
| PHIL-330 | INTRO TO CHRISTIAN ETHICS | PHIL-103 | ETHICS |
| PHSC-102 | GENERAL PHYSICAL SCIENCE | PHYS-142 | PHYSICAL SCIENCE II |
| PHSC-LLAB | TRANSF PHYS SCIENCE/LAB | PHYS-141 | PHYSICAL SCIENCE I |
| PHYS-121 | COLLEGE PHYSICS I | PHYS-100 | CONCEPTUAL PHYSICS |
| PHYS-121 | COLLEGE PHYSICS I | PHYS-101 | PHYSICS-MECHANICS/HEAT |
| PHYS-122 | COLLEGE PHYSICS II | PHYS-102 | PHYSICS-WAVE MTN/ELEC/OPTICS |
| PHYS-201 | GENERAL PHYSICS I | PHYS-106 | PHYSICS-MECHANICS |
| PHYS-202 | GENERAL PHYSICS II | PHYS-107 | PHYSICS-HEAT/MAGNETISM |
| PHYS-202 | GENERAL PHYSICS II | PHYS-108 | PHYSICS-WAVE MTN/OPT/MOD PHYS |
| PSCI-101 | INTRODUCTION TO POLITICAL SCIENCE | POLI-130 | PRINCIPLES OF POLITICAL SCI |
| PSCI-221 | FOUNDATIONS OF INT'L RELATIONS | POLI-160 | INTERNATIONAL RELATIONS |
| PSCI-223 | AMERICAN GOVERNMENT | POLI-150 | AMERICAN GOVERNMENT |
| PSCI-LLEL | POLITICAL SCIENCE LOWER LEVEL | POLI-170 | AMERICAN JUDICIAL PROCESS |
| PSCI-LLEL | POLITICAL SCIENCE LOWER LEVEL | POLI-231 | STATE & LOCAL GOVERNMENT |
| PSCI-LLEL | POLITICAL SCIENCE LOWER LEVEL | POLI-238 | COMPARATIVE GOVERNMENT |
| PSCI-LLEL | POLITICAL SCIENCE LOWER LEVEL | POLI-240 | NON-WESTERN COMPARATIVE GOV'T |



| | | | |
|-----------|--------------------------------|----------|------------------------------|
| PSCI-LLEL | POLITICAL SCIENCE LOWER LEVEL | POLI-250 | INTERNSHIP IN GOVERNMENT |
| PSCI-LLEL | POLITICAL SCIENCE LOWER LEVEL | POLI-270 | SPEC TOPICS:INTERNATL TERROR |
| PSYC-101 | INTRO TO PSYCHOLOGY | PSYC-100 | INTRO TO PSYCHOLOGY |
| PSYC-200 | LIFESPAN DEVELOPMENT | PSYC-210 | HUMAN DEVELOPMENT |
| PSYC-211 | CHILD DEVELOPMENTAL PSYCHOLOGY | PSYC-101 | CHILD DEVELOPMENT |
| PSYC-320 | SPORTS PSYCHOLOGY | SOCY-299 | SOCIOLOGY OF SPORTS |
| PSYC-321 | SOCIAL PSYCHOLOGY | PSYC-240 | SOCIAL PSYCHOLOGY |
| PSYC-324 | INDUSTRIAL/ORGANIZATIONAL PSYC | PSYC-205 | INDUSTRIAL PSYCHOLOGY |
| PSYC-361 | THEORIES OF PERSONALITY | PSYC-250 | PERSONALITY |
| PSYC-468 | ABNORMAL PSYCHOLOGY | PSYC-230 | ABNORMAL PSYCHOLOGY |
| SOCY-120 | INTRODUCTION TO SOCIOLOGY | SOCY-100 | INTRODUCTION TO SOCIOLOGY |
| SOCY-270 | SOCIAL PROBLEMS | SOCY-201 | SOCIAL PROBLEMS |
| SOCY-280 | ETHNIC RELATIONS | SOCY-225 | RACE & ETHNIC RELATIONS |
| SOCY-315 | DRUGS IN SOCIETY | PSYC-120 | INTRO TO SUBSTANCE ABUSE |
| SOCY-351 | SOCIOLOGY OF THE FAMILY | SOCY-200 | MARRIAGE & THE FAMILY |
| SOCY-368 | CULTURAL ANTHROPOLOGY | ANTH-107 | CULTURAL ANTHROPOLOGY |
| SOCY-LLEL | SOCIOLOGY LOWER LEVEL | ANTH-103 | ANTHROPOLOGY |
| SOCY-LLEL | SOCIOLOGY LOWER LEVEL | SOCY-203 | INTRO TO WOMEN'S STUDIES |
| SOCY-LLEL | SOCIOLOGY LOWER LEVEL | SOCY-230 | SERVICE LEARNING |
| SOWK-200 | INTRODUCTION TO SOCIAL WORK | SOCY-202 | INTRODUCTION TO SOCIAL WORK |
| SOWK-330 | SOCIAL WORK WITH AGING | PSYC-260 | SOCIAL PSYCHOLOGY OF AGING |
| SOWK-394 | JUVENILE JUSTICE | SOCY-205 | JUVENILE DELINQUENCY |
| SPAN-110 | SPANISH FOR HEALTHCARE | SPAN-100 | SPANISH FOR PUBLIC SAFETY |
| SPAN-111 | ELEMENTARY SPANISH I | SPAN-101 | ELEM SPANISH I |
| SPAN-112 | ELEMENTARY SPANISH II | SPAN-102 | ELEM SPANISH II |
| SPAN-211 | INTERMEDIATE SPANISH I | SPAN-103 | INTERMEDIATE SPANISH I |
| SPAN-212 | INTERMEDIATE SPANISH II | SPAN-104 | INTERMEDIATE SPANISH II |
| SSCI-302 | WORLD REGIONAL GEOG | GEOG-134 | WORLD REGIONAL GEOGRAPHY |
| SSCI-ICLT | TRANSFER INT'L CULTURE | HUMN-102 | CHINESE HUMANITIES |
| SSCI-ICLT | TRANSFER INT'L CULTURE | HUMN-110 | JAPANESE CULTURE |
| SSCI-LLEL | SOCIAL SCIENCE LOWER LEVEL | ANTH-105 | INTRODUCTION TO ARCHAEOLOGY |