Requirements Effective April 2011 COMPLETED _____ DATE _____

MUSIC EDUCATION

_____	_____	_____	B.Mus
NAME	I.D.	Expected Grad Date	Degree

General Education Requirements (Regular)

has	needs	
	3	THEO 101 Christian Formation
	3	BLIT 202 Christian Scriptures I
	3	BLIT 303 Christian Scriptures II
	3	THEO 404 Christian Faith
	3	HIST 200 Western Civilization
	3	LIT 205 Studies in Literature
	3	PHSC 102 General Physical Science OR other lab science from Chemistry, Geology, or Physics _____
	3	BIOL 201 General Biological Science OR approved biological lab science course _____
	3	PHED 126 Nutrition or PHED 190 Wellness

General Education Requirements (Teachers)

	3	COMM 105 Fundamentals of Communication
	3–4	ENGL 108 or 109 College Writing I **
	3	ENGL 210 College Writing II
	3	FINA 101 Introduction to Fine Arts
	3	MATH 103 or higher level mathematics ** _____
	3	PSCI 223 American Government
	6–8	Elementary Foreign Language I & II OR approved International Culture Course _____

Professional Education Courses

Available Before Teacher Education Program entry:

	3	EDUC 150 Historical/Philosophical Found.**
	3	EDUC 249 Educ. & Dev Psychology(15*) **
	2	EDUC 295 Instructional Technology

Available After Teacher Education Program entry:

	3	EDUC 376 Teaching Diverse Population (25*)
	2	EDUC 456 Management/Professional Practices
	12	EDUC 485 Student Teaching

Recommended Supporting Courses:

	3	EDUC 214 Early Adolescent Development
	1	EDUC 325 Classroom Management

Minimum Requirements include: 128 hours, 40 of which are upper division (300-400 level) hours, 2.500 cumulative grade point average (GPA), 2.750 GPA in Major courses, and C or above grades in all General Education Requirements for Teachers, all Professional Education courses, all Required Supporting courses, and all courses applied toward endorsements.

Major: 70-84 hours

has	needs	
	2	MUED 240 Intro Music Technology
	2	MUED 276 Beginning Conducting
	4	MUED 460 General Music Methods (45*) ***
	3	MUED 465 Middle/Secondary Music Methods (45*) ***
	2	MUTH 120 Musicianship I
	3	MUTH 130 Harmony I
	2	MUTH 131 Musicianship II
	2	MUTH 135 Musicianship III
	3	MUTH 230 Harmony II
	3	MUTH 232 Harmony III
	2	MUTH 300 Form and Analysis
	2	MUTH 494 Instrumentation
	2	MUCH 377 Music in Worship
	2	MULT 280 20th Century Popular Music
	2	MULT 295 Music History I
	3	MULT 301 World Musics
	2	MULT 395 Music History II
	2	MULT 396 Music History III
	14	MUAP 111/311 Applied Music concentration (at least two Upper Division hours) _____ _____
	0	MUAP 225 Upper Division Hearing†
	1	MUAP 490 Senior Seminar
	2	MUAP 495 Senior Recital
	0–8	Ensembles/Accompanying (all semesters) _____
	0	MUAP 200 Recital Lab (all semesters) _____

and one of the following options:

A. Vocal

	2	MUED 200 Intro to Instrumental Music
	2	MUED 350 Choral Lit/Conducting ***
	2	MULT 370 Vocal Literature and Pedagogy
	2	MUVO 240 Diction I
	2	MUVO 250 Diction II
	0-4	Piano Proficiency

B. Instrumental/Keyboard

	2	MUVO 107 Class Voice or equivalent
	2	MUED 180 Percussion Instruments
	2	MUED 280 String Instruments
	2	MUED 351 Instrumental Lit/Conducting ***
	2	MUED 380 Woodwind Instruments
	2	MUED 381 Brass Instruments
	0-4	Piano Proficiency (non-keyboard majors)

† All music majors must register for and pass MUAP 225 Upper Division Hearing during the fourth semester of applied study.

* Required Field Experience hours
** Required before entering Teacher Education Program
*** Available after entering Teacher Education Program